

Name and surname of the teacher who prepared the data: Associate Professor Danijel Cerović

Note: Additional information about the subject

subject		<i>Guitar IV</i>		
<b>Subject code</b>	<b>Subject's status</b>	<b>Semester</b>	<b>ECTS</b>	<b>Lessons per week</b>
	<b>obligatory</b>	<b>IV</b>	<b>13</b>	<b>2</b>

Study programs for which it is organized: Academic basic studies of the Music Academy, study program (studies last 6 semesters, 180 ECTS credits).

Conditionality to other subjects: Completed high school music - instrumental direction and successfully passed the entrance exam.

Course objectives:

- Mastering the technique of playing the guitar and interpreting guitar literature.
- Training for independent work on new compositions.
- Acquiring knowledge and skills to act as a concert guitarist and as a member of a chamber ensemble.
- Creating a basis for acquiring pedagogical qualifications - guitar teachers in music schools.

**Learning Outcomes:**

**The student will:**

- **Get to know, analyze, judge, evaluate and perform the repertoire for classical guitar from early music to modern trends of the 21st century.**
- **Get to know and be aware of the functions of the playing apparatus, understand the interaction of the playing apparatus and the tone that needs to be realized.**
- **Apply the acquired technical skills to perform in a certain composition.**
- **Get acquainted with the repertoire for classical guitar and synthesize the acquired knowledge when creating your own interpretation of a work of art.**
- **to get acquainted with the basic principles of transcription of a musical work written for another instrument through the processing of a short, one - movement baroque / rococo sonata.**
- **Realize the given literature from the historical and stylistic aspect, ie recognize the historical, social and musical context of the given compositions.**
- **Distinguish the stylistic features of a given program and develop the skills of their correct stylistic interpretation.**
- **Create your own opinion based on the collected information and be able to evaluate the heard examples.**
- **Critically evaluate and evaluate one's own technical and interpretive achievements as well as technical and interpretive achievements of other musicians.**

Name and the surname of the lecturer: Associate Prof. Danijel Cerović

Teaching and learning methods: Lectures, exercises, concerts .....

**Sadržaj predmeta**

Preparatory week

I week  
 II week  
 III week  
 IV week  
 V week  
 VI week  
**VII week**  
 VIII week  
 IX week  
 X week  
 XI week  
 XII week  
 XIII week  
 XIV week  
 XV week  
 XVI week

Ending week

XVIII-XXI week

Technical exercises: according to the choice of the mentor  
 Scales (major / mol): through 2 octaves; thirds, sixths, triads -  
 simultaneously and decomposed;

Selection of composition (Sonata cycle) from the opus: F.Sor,  
 M.Giuliani, D.Bogdanović, L. Brower, J.Turina, C. Scot.  
 M.Castelnuovo - Tedesco  
 J.S.Bach: Fugue (BWV 997, BWV 998, BWV 1000, BWV  
 1001, BWV 1003, BWV 1005)

Content of the mandatory program:

1. Scales
2. Fugue of your choice from the opus of J.S.Bach
3. Sonata of choice

**Student obligations**

\_\_\_\_\_ weekly 13 credits x 40/30 = 17  
 hours and 20 minutes Structure: 1 hour and 30  
 minutes of lectures 15 hours and 50 minutes of  
 individual student work (preparation for  
 laboratory exercises, for colloquia, homework)  
 including consultations

in the semester:

Teaching and final exam: (17 hours and 20 minutes) x 16 = 277 hours and 20 minutes  
 Necessary preparation before the beginning of the semester (administration,  
 enrollment, certification): 2 x (17 hours and 20 minutes) = 34 hours and 40 minutes  
 Total load for the subject: 13 x 30 = 390 hours Additional work for exam preparation  
 in the remedial exam period, including taking the remedial exam from 0 - 30 hours.  
 Load structure: 277 hours and 20 minutes (teaching) + 34 hours and 40 minutes  
 (preparation) + 30 hours (additional work)

Student responsibilities:

Regular class attendance, performances in public classes, class concerts and academy concerts, regular practice, active  
 participation in seminars and international competitions, listening to music (CD and DVD) and reading professional literature.

**Literature:**

**J.S.Bach: BWV 997, 998, 1000; Prim-Verlag (Tilman Hoppstock)**

**Selection of composition (Sonata cycle) from the opus: F.Sora, M.Giuliani, D.Bogdanović, L. Brower, J.Turina, C. Scot. M.Castelnuovo - Tedesco**

Forms of knowledge assessment and grading:

Colloquium program:

- Scales
- Etude

Exam program:

J.S.Bach: BWV 997, 998, 1000; Prim-Verlag (Tilman Hoppstock)

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Rating: Arrivals: 30 points; Colloquium 20; Exam 50 points

91 - 100 ratings A

81 - 90 ratings B

71 - 80 reviews C

61 - 70 reviews D

51 - 60 reviews E

0 - 50 ratings

Special note for the subject: languages in which it is possible to attend classes: Montenegrin / Serbian / Croatian / Bosnian, English

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